



Explore ancient techniques, work with new materials and refresh your individual creativity.

The aim of this workshop is to explore the combination of techniques such as twining, coiling, stitching and looping with particular reference to using soft materials such as grasses. Starting with a few specific techniques and showing how to solve some basic technical problems I will then encourage each person to develop their own creative skills and personal interests.

I will bring a large range of local materials that I use; soft rush, heather, grasses, moss etc. for everyone to experiment with as well as different threads and bought fibres which offer other possibilities for wider exploration. As part of this workshop I will explain about gathering and processing for each material and highlight any traditions or stories that have been associated with particular materials.

This workshop will allow each person to get a renewed understanding of rope making, binding, braiding and using this string and ropes in other basic ancient techniques - coiling, twining and stretching. With this workshop each person will make a creation of their own design as well as a series of samples and have an increased understanding of some local materials and their deep rootedness in our culture.



I would encourage people to bring along any materials they are particularly fond of using or ones they want to use but have not known how to work with. Also any local stories, names or uses for their local plants.



TO BRING

- scissors, secateurs, knife
 - towel and water sprayer
 - bits of string, wire, pegs for holding things in place
 - notebook and any information you want to share or want to question to find out more
 - large eyed needle (I will provide a range of needles, so only if you have one)
 - any materials that you like working with but need some inspiration....
- These can be any soft plant materials, or stiffer ones, or any thread / plastic (found or bought)

